

THE ARTISTIC CONCEPTION EXPRESSION AND PICTURE COMPOSITION IN CONTEMPORARY LANDSCAPE OIL PAINTING

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ХУДОЖЕСТВЕННОЕ ВЫРАЖЕНИЕ КОНЦЕПЦИИ И КОМПОЗИЦИЯ ИЗОБРАЖЕНИЯ В СОВРЕМЕННОМ ПЕЙЗАЖНОМ ЖИВОПИСИ МАСЛОМ

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ABSTRACT

This article examines the relationship between composition and artistic mood in contemporary landscape oil painting. Modern landscape art goes beyond realistic depiction, focusing on visual structure, emotional expression, and spiritual meaning. Artistic mood reflects the artist's perception of nature and life, while composition organizes visual elements to convey these ideas effectively. Through thoughtful design, natural elements can form a unified visual language and create a distinct atmosphere. The study also explores different compositional approaches and their practical use, aiming to offer guidance on balancing formal structure with emotional and spiritual expression in contemporary landscape painting.

АННОТАЦИЯ

В данной статье исследуется взаимосвязь между композицией и художественным настроением в современной масляной живописи пейзажей.

Современное пейзажное искусство выходит за рамки реалистичного изображения, уделяя особое внимание визуальной структуре, эмоциональному выражению и духовному смыслу. Художественное настроение отражает восприятие художником природы и жизни, а композиция организует визуальные элементы для эффективной передачи этих идей. Благодаря продуманному дизайну природные элементы могут образовать единый визуальный язык и создать уникальную атмосферу. В исследовании также рассматриваются различные композиционные подходы и их практическое применение с целью предоставления рекомендаций по достижению баланса между формальной структурой и эмоциональным и духовным выражением в современной пейзажной живописи.

Keywords: Contemporary Landscape Oil Painting; Artistic Conception; Picture Composition; Visual Language; Aesthetic Creation.

Ключевые слова: Современная Пейзажная Живопись Маслом; Образность; Композиция Изображения; Визуальный Язык; Эстетическое Творчество.

INTRODUCTION

As a important category in the field of visual arts, landscape oil painting mainly deals with natural environments, local views and wide spaces as its objects of artistic creation. Different from the traditional landscape oil painting which stresses the realistic portrayal of natural scenes, the present landscape art tends to concentrate more on the relationship between the artists' personal feelings and aesthetic views. The modern landscape painters do not follow the rule of exact reproduction of scenery any longer; they attach greater importance to the formation of artistic atmosphere as the main purpose of their works. Artistic atmosphere is an intangible aesthetic level which arises from the perfect combination of "scenery" and "emotion" in the picture. It represents the spiritual core which distinguishes the decorative landscape pictures from the real artistic landscape masterpieces.

Visual composition is the basis for the design of picture images. All the features such as the appearance of colors, the application of brushstrokes and the representation of scenes depend on a reasonable composition to achieve a unified visual effect and harmony of aesthetics. In the field of present-day art making, various composition styles like symmetrical composition, scattered perspective composition, negative space composition and segmented spatial composition have expanded the expressiveness of landscape oil paintings. Each composition type produces a different kind of spatial atmosphere. A symmetrical composition gives rise to a peaceful and magnificent artistic atmosphere, presenting a feeling of steadiness and greatness. A scattered and flexible composition, however, conveys a sense of freedom and liveliness, enabling the viewer to feel the sense of spontaneity. By using empty areas in an intentional way, negative space composition creates an otherworldly and extensive spiritual environment, attracting the audience to have a reflective thought.

Nowadays, many modern landscape paintings have a lot of fine details and clear scenes, but they lack in expressing spiritual values. The main reason for this situation is that the composition arrangement does not correspond with the portrayal of artistic feelings. A large number of artists only pay attention to the attractiveness of the visual structure of the painting, ignoring the important parts of composition which lead to the emotional guidance and formation of the spiritual connotation of the work. Therefore, it is necessary to study the internal connection between the composition language and the expression of artistic feelings, and to comprehend the relevant principles between different compositions and various artistic concepts, in order to improve the artistic level and spiritual depth of contemporary oil paintings of landscape.

THE CONNOTATION CHARACTERISTICS OF ARTISTIC CONCEPTION IN CONTEMPORARY LANDSCAPE OIL PAINTING

The artistic mood plays a unique role as the main aesthetic characteristic in Chinese and Eastern landscape art. It has been continuously inherited and developed in the present-day oil-painting works. Different from the direct visual effect caused

by colors and brush strokes, artistic mood indicates an implied aesthetic experience. It originates from the balanced harmony between the observer's appreciation ability and the painter's emotional expression, which is realized by the arrangement of scenes, the construction of spatial layers and the creation of atmosphere. Compared with the traditional landscape oil-painting, the artistic mood in the contemporary landscape oil-painting shows three main features.

To start with, the present conception of landscape art has the feature of expressing individual emotional ideas. In the traditional oil paintings of landscape, the main point is to record the actual appearance of the scenery. The artistic idea in these paintings is mainly related to the natural conditions of the scene. However, the creation of contemporary art goes beyond the restrictions of the real scenery. The artists integrate their own life experiences, aesthetic views and spiritual aspirations into the representation of landscapes. For example, the same mountain, woods, lake and sky may show totally different conceptual atmospheres, like loneliness, comfort, tranquillity and liveliness, when seen by different artists. Such a blending of individual emotions gives the conception of contemporary landscape paintings special personal marks and spiritual vitality.

Furthermore, the artistic conception in contemporary art presents a variety of unified aesthetic features. Influenced by different international art movements, the modern landscape oil paintings combine the traditional Chinese artistic ideas of beauty with the spatial perspective of western art. These paintings not only keep the delicate and extensive artistic appeal of the traditional landscape art, but also include the multi-layered and three-dimensional spatial representation of western oil painting techniques. The combination of these numerous aesthetic aspects makes the artistic conception of the contemporary works not too realistic and stiff, nor completely abstract and meaningless. Instead, it forms an aesthetic state where both form and spirit coexist in harmony.

Furthermore, the artistic atmosphere of present-day landscape oil paintings expresses the current spiritual ideas. With the changes in living environment and aesthetic tastes of the modern people, the landscape painting is not any more limited

to the beauty of natural rural views. In addition, many works use natural landscapes as means to depict concepts of ecological civilization, the desire for a peaceful life in the fast-paced modern society and the knowledge of the natural world. The incorporation of the current spiritual elements makes the artistic atmosphere of landscape oil paintings go beyond just decoration and gains great humanistic value.

THE LOGICAL RELATIONSHIP BETWEEN PICTURE COMPOSITION AND ARTISTIC CONCEPTION EXPRESSION

In the present day oil painting composition, the arrangement of the picture is the basic structure for expressing artistic idea, whereas artistic idea indicates the main aesthetic goal of composition design. These two factors are interrelated and exert mutual influences, thus forming a unified whole combining form and spirit.

1.Composition Restricts the Spatial Atmosphere of Artistic Conception

All the artistic ideas are related to the visual spatial feelings. The arrangement is the main factor influencing the spatial structure of a picture, the perspective from which it is seen and the visual flow. In the conventional arrangement method, such as centering symmetry, it generally forms a spatial feeling of peace, dignity and impressiveness. This kind of expression is suitable for depicting the great and profound artistic ideas in the pictures of famous mountains and rivers. On the contrary, the oblique and divided arrangements break the static balance of a picture. They give rise to a strong visual effect and a dynamic rhythm. These arranging techniques can be used to show the lively, free and vigorous artistic ideas in natural views like running water, undulating hills and floating clouds.

Furthermore, the location of the horizon line and the spatial ratio in a composition influence the conceptual atmosphere. When the horizon line is situated low, a considerable part of the sky is left, producing an open, wide and expansive artistic impression. On the other hand, a high position of the horizon line highlights the details of the ground scenery, creating a dense, comfortable and lifelike artistic scene. Altering the composition's structure alters the view perception, hence enabling the correct construction of various artistic atmospheres.

2. Artistic Conception Guides the Innovative Design of Composition

Layout

In modern creative works, the importance of artistic conception is the main basis for composition design. Different from the traditional and fixed composition patterns, the current landscape composition avoids the strict and uniform arrangement. It innovates its structure according to the emotional expression and the intended conception purposes. When the artists want to express an unusual and peaceful conception, they use the method of leaving blanks. This means to reduce the scene's details, simplify the structural lines and get rid of the irrelevant disturbances in the picture. By doing so, they can create a simple and extensive spiritual world.

When expressing profound and sad natural ideas, painters usually use irregular compositions and divided spaces to create a visual conflict, indicating the depressing and serious emotional implications of nature. It is clear that the current composition innovation is not a simple formal combination any more, but a structural creation aimed at expressing artistic conceptions. The artistic conception requirements guide the flexible change of composition language, allowing the individual and diversified development of contemporary landscape oil paintings.

3. The Unity of Composition Form and Conception Spirit Realizes Aesthetic Elevation

Excellent modern oil paintings combine perfectly the beauty of the composition and the charm of the artistic idea. A composition which is too stiff without an effective artistic idea makes the painting appear stiff and ornate, causing problems in the regular and stereotyped creation. On the other hand, an artistic idea without a well-designed composition leads to a disordered picture arrangement, reducing the visual effect and failing to express the intended emotional atmosphere correctly.

The picture has an organic visual cadence and spiritual harmony only when the composition layout corresponds to the artistic mood. A suitable combination of the structure and the essence makes the landscape oil painting not only have an orderly

and well-structured appearance but also a deep and touching spiritual significance. This indicates the basic requirement for the present-day landscape art creation.

INNOVATIVE APPLICATION STRATEGIES OF COMPOSITION LANGUAGE IN CONTEMPORARY LANDSCAPE CONCEPTION CREATION

Combining the artistic features and creative principles of modern landscape oil paintings, different composition methods can be appropriately selected according to the objectives of conception, resulting in the unity of form and spirit.

1. Blank-leaving Composition: Creating Ethereal and Distant Artistic Conception

Blank composition, inspired by the traditional Chinese landscape art, is an important new method in the present-day oil painting of landscapes. It diminishes the intricate parts of the scene and maintains wide areas of clear colors such as the sky, vapor and the water surface. Thus, it lessens the appearance of the picture being crowded and enhances the feeling of empty space. This kind of composition does not depict the whole natural view completely. It keeps the clear areas for the observers' own imagination. Therefore, it can successfully form an artistic idea which is misty, peaceful and extensive. When making paintings about the sunrise, the scenes with dense fog or the evening views, the blank composition can blur the clear boundaries of the objects. It blends the scenery and the surroundings, producing an unlimited realm of aesthetic imagination.

2. Scattered Perspective Composition: Expressing Free and Vivid Natural Conception

In contrast to the single-point perspective in the West with a definite viewpoint, the scattered perspective composition breaks away from the limitation of a definite viewing distance. It allows a multi-angled and multi-layered arrangement of scenes and is mainly used in the depiction of contemporary pastoral, forest and suburban landscapes. This composition has flexible structural outlines and a great variety of spatial layers. It can show the diverse forms of natural scenery and express the unconstrained, lively and casual artistic conception of the natural system. Thus, it

avoids the rigid and monotonous visual impression caused by the single-point perspective. Therefore, the landscape painting will possess natural vitality and a feeling of casual beauty.

3.Dynamic Balanced Composition: Shaping Layered and Emotional Contemporary Conception

The unregular arrangement of scenes destroys the regular symmetry of common compositions. By combining large and small areas, alternately displaying the imaginary and real, and creating a contrast between dense and sparse arrangements, it keeps a balance in the constantly changing picture. This composing method is suitable for present day aesthetic preferences. It can maintain the stability of the whole picture while producing different visual rhythm changes. It is appropriate to illustrate various modern artistic concepts such as the peace of a beautiful countryside, the seriousness of a dense forest, and the calmness of a lake surface. Thus, it achieves a harmonious combination of logical structure and emotional feelings.

CONCLUSION

The making of present-day landscape oil paintings is a kind of creative work which combines the formal structure and the expression of spirit. The arrangement of pictures is the basic foundation for the visual display, whereas the artistic mood is the main spirit of the landscape artworks. Both of these two aspects not only limit each other but also support each other, and they determine the aesthetic effect and the artistic value of the works. In the process of modern art production, the artists should get rid of the rigid composition patterns and the meaningless emotions. Instead, they should follow the demands of the artistic mood. They can use different composition methods, for example, leaving some empty places, adopting the scattered point of view and obtaining the dynamic balance. Moreover, they should integrate the structural arrangements, the color rhythms and the strokes' expressions into the construction of the artistic mood space.

Contemporary landscape oil painting can only escape the situation of uniformity through a deep integration of the artistic beauty of different composition

styles and the spiritual appeal of ideas. In this manner, it can form its own distinctive artistic characteristics which include both formal innovations and humanistic meanings, and continually broaden the range of aesthetic expression and the spiritual significance of contemporary landscape oil painting art.

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